

O Come, All Ye Faithful

by John Reading
arr. Norbert Blacha (1983r.)

♩ = 65

Strings *mp*

3

Sopran *mp* scat: du

Alt *mp* scat: du

Tenor *mp* scat: du

Bas *mp*

7

11 (solo - Sopran)

Come, all ye faith - ful, Joy ful and tri - ump - hant, O

scat: du

scat: du

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 65. The strings play a sustained chord of G major (G, B, D) in the right hand and G (G, B, D) in the left hand, marked *mp*. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter at measure 3 with a triplet of eighth notes: G4, A4, B4. The Soprano part includes scat singing 'du'. The Alto, Tenor, and Bass parts also include scat singing 'du'. The score continues with vocal lines and accompaniment for measures 7 through 11. At measure 11, the Soprano has a solo line with the lyrics 'Come, all ye faith - ful, Joy ful and tri - ump - hant, O'. The other vocalists and strings provide accompaniment. The score ends with a double bar line.

2 15

come ye, O Come ye to Be - e - thle - hem. O

(Sopran - solo 1)

19 *mf* F Gm/F C⁷/F F Bb⁷ F/C C⁷/Bb F/A

Come, all ye faith - ful Joy ful and tri - ump - hant, O

Tenor
Bas

mp scat: mm ... (falset)

23 G⁷ Em/F G/F C/E Dm⁷ C/E F C/G G⁷ C

Come ye, o come_ ye to Be - thle - hem.

27 *f* Dm⁷/A Bb/G Dm/F Bb/G A/G Gm/F A⁷/Eb Dm⁷ Db⁷ C⁷ Bbm/C

S. *f* Come and be - hold Him, Borm the King of A - ngels O

A. *f* Come and be - hold Him, Borm the King of A - ngels

T. *f* Come and be - hold Him, Borm the King of A - ngels

B. *f* Come and be - hold Him, Borm the King of A - ngels

31 F Gm/F G°/F F F/E Dm Bb+7 Bb/G F C7 F 3

Come, let us a - dore Him, O Come, let us a - dore Him, O

mf scat: mm ... O Come, let us a - dore Him, O

mf scat: mm ... O Come, let us a - dore Him, O

mf

35 Bb/D Am/C Gm/Bb F/A C7/G F/A D7/3+3- G9/7/6 Bb/C

Come, let us a - dore Him, *rall. ff* Christ the

Come, let us a - dore Him, *rall. ff* Christ the

Come, let us a - dore Him, *rall. ff* Christ the

rall.

38 Db/Bb *p* *rall.* Bbm/Gb F

p Lo - *cresc.* - o - rd.

p Lo - *rall.* - *cresc.* - o - rd.

p Lo - *rall.* - *cresc.* - o - rd.

rall.

(Unison) 41 A Bm/A E/A A D/F# A/E E/D

mf Sing, choirs of A - ngels Sing in ex - ul - ta - tion,

45 A/C# B7 E/G# A/C# E/G# A E/B B7 E

Sing, all ye ci - ti - zens of heav'n - a - bove

49 A D A D E A F#m B/F# A/B B E7 A D/E A

f Glo - ry to God In the hig hest Glory , O

f Glo - ry to God In the hig hest Glory ,

f Glo - ry to God In the hig hest Glory ,

53 A D/A E/A A Em6/G F#7 E/G# F#7/A# E°/C#

come, let us a - dore Him, O come let us a -

come, let us a - dore Him, O come let us a -

come, let us a - dore Him, O come let us a -

cresc.

56 Eb(sus4)/B D6/E F#7/C# Bm F#7 Bm B E7 A/E Bm7 A/E F9 G7/6 A

cresc. dore Him, O come, let us a - dore Him Christ the Lord

cresc. dore Him, O come, let us a - dore Him Christ the Lord

cresc. dore Him, O come, let us a - dore Him Christ the Lord

cresc. dore Him, O come, let us a - dore Him Christ the Lord

rall. fff

rall. fff

rall. fff

rall. fff