

O Come, All Ye Faithful

by John Reading
arr. Norbert Blacha (1983r.)

♩ = 65

Strings *mp*

3

Sopran *mp* scat: du

Alt *mp* scat: du

Tenor *mp* scat: du

Bas *mp*

7

11 (solo - Sopran)

Come, all ye faith - ful, Joy ful and tri - ump - hant, O

scat: du

scat: du

The musical score is written for strings and vocal soloists. It begins with a tempo marking of quarter note = 65. The strings play a sustained chord in the key of D major (two sharps) and 4/4 time. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter with a triplet of eighth notes. The lyrics are: 'Come, all ye faithful, Joyful and triumphant, O'. The score includes scat singing for the vocalists. The piece is arranged by Norbert Blacha in 1983, based on the original by John Reading.

2 15

come ye, O Come ye to Be - e - thle - hem. O

(Sopran - solo 1)

19 *mf* F Gm/F C7/F F Bb7 F/C C7/Bb F/A

Come, all ye faith - ful Joy ful and tri - ump - hant, O

mp scat: mm ... (falset)

23 G7 Em/F G/F C/E Dm7 C/E F C/G G7 C

Come ye, o come_ ye to Be - thle - hem.

27 *f* Dm7/A Bb/G Dm/F Bb/G A/G Gm/F A7/Eb Dm7 Db7 C7 Bbm/C

S. *f* Come and be - hold Him, Borm the King of A - ngels O

A. *f* Come and be - hold Him, Borm the King of A - ngels

T. *f* Come and be - hold Him, Borm the King of A - ngels

B. *f* Come and be - hold Him, Borm the King of A - ngels

31 F Gm/F G°/F F F/E Dm Bb⁺7 Bb/G F C⁷ F 3

Come, let us a - dore Him, O Come, let us a - dore Him, O

mf scat: mm ... O Come, let us a - dore Him, O

mf scat: mm ... O Come, let us a - dore Him, O

mf

35 Bb/D Am/C Gm/Bb F/A C⁷/G F/A D7/3+3- G9/7/6 Bb/C

Come, let us a - dore Him, *rall. ff* Christ the

Come, let us a - dore Him, *rall. ff* Christ the

Come, let us a - dore Him, *rall. ff* Christ the

rall.

38 Db/Bb *p* *rall.* Bbm/Gb F

p Lo - *cresc.* - o - rd.

p Lo - *rall.* - *cresc.* - o - rd.

p Lo - *rall.* - *cresc.* - o - rd.

rall.

(Unison) 41 A Bm/A E/A A D/F# A/E E/D

mf Sing, choirs of A - ngels Sing in ex - ul - ta - tion,

45 A/C# B⁷ E/G# A/C# E/G# A E/B B⁷ E

Sing, all ye ci - ti - zens of heav'n - a - bove

49 A D A D E A F#m B/F# A/B B E7 A D/E A

f Glo - ry to God In the hig hest Glory , O

f Glo - ry to God In the hig hest Glory ,

f Glo - ry to God In the hig hest Glory ,

53 A D/A E/A A Em6/G F#7 E/G# F#7/A# E°/C#

come, let us a - dore Him, O come let us a -

come, let us a - dore Him, O come let us a -

come, let us a - dore Him, O come let us a -

cresc.

56 Eb(sus4)/B D6/E F#7/C# Bm F#7 Bm B E7 A/E Bm7 A/E F9 G7/6 A

cresc. dore Him, O come, let us a - dore Him Christ the Lord

cresc. dore Him, O come, let us a - dore Him Christ the Lord

cresc. dore Him, O come, let us a - dore Him Christ the Lord

cresc. dore Him, O come, let us a - dore Him Christ the Lord

rall. fff

rall. fff

rall. fff

rall. fff