

O Come, All Ye Faithful

by John Reading
arr. Norbert Blacha (1983r.)

♩ = 65

Strings *mp*

Sopran *mp* scat: du

Alt *mp* scat: du

Tenor *mp* scat: du

Bas *mp*

7

11 (solo - Sopran)

Come, all ye faith - ful, Joy ful and tri - ump - hant, O

scat: du

scat: du

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 65. The strings play a sustained chord of G major (G, B, D) in the right hand and G major (G, B, D) in the left hand, marked *mp*. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter at measure 3 with a triplet of eighth notes: G4, A4, B4. They sing in harmony, with the Soprano and Alto parts including scat singing 'du'. The Tenor and Bass parts have rests. The score continues for several measures, with the vocalists maintaining their harmonic line. At measure 11, the Soprano has a solo part with the lyrics 'Come, all ye faith - ful, Joy ful and tri - ump - hant, O'. The other vocalists and the strings provide accompaniment.

2 15

come ye, O Come ye to Be - e - thle - hem. O

(Sopran - solo 1)

19 *mf* F Gm/F C⁷/F F Bb/D F/C C⁷/Bb F/A

Come, all ye faith - ful Joy ful and tri - ump - hant, O

mp scat: mm ... (falset)

23 G⁷ Em/F G/F C/E Dm⁷ C/E F C/G G⁷ C

Come ye, o come_ ye to Be - thle - hem.

27 *f* Dm⁷/A Bb/G Dm/F Bb/G A/G Gm/F A⁷/Eb Dm⁷ Db⁷ C⁷ Bbm/C

S. *f* Come and be - hold Him, Borm the King of A - ngels O

A. *f* Come and be - hold Him, Borm the King of A - ngels

T. *f* Come and be - hold Him, Borm the King of A - ngels

B. *f* Come and be - hold Him, Borm the King of A - ngels

31 F Gm/F G°/F F F/E Dm Dm/Bb Bb/G F/C C7 F 3

Come, let us a - dore Him, O Come, let us a - dore Him, O

mf scat: mm ... O Come, let us a - dore Him, O

mf scat: mm ... O Come, let us a - dore Him, O

mf

35 Bb/D Am/C Gm/Bb F/A C7/G F/A D7/3+/3- G9/7/6 Bb/C

Come, let us a - dore Him, *rall.* *ff* Christ the

Come, let us a - dore Him, *rall.* *ff* Christ the

Come, let us a - dore Him, *rall.* *ff* Christ the

rall.

38 Db/Bb *p* *rall.* Bbm/Gb F

p Lo - o - rd.

p Lo - *rall.* - *cresc.* - o - rd.

p Lo - *rall.* - *cresc.* - o - rd.

rall.

(Unison) 41 A Bm/A E/A A D/F# A/E E/D

mf Sing, choirs of A - ngels Sing in ex - ul - ta - tion,

45 A/C# B7/A E/G# A/C# E/G# A E/B B7 E

Sing, all ye ci - ti - zens of heav'n - a - bove

49 A/C# D/B A D E A A/G# F#m F#° A/B B E7 F#m/E E7

f Glo - ry to God In the hig hest Glory, O

f Glo - ry to God In the hig hest Glory,

f Glo - ry to God In the hig hest Glory,

f Glo - ry to God In the hig hest Glory,

cresc.

53 A D/A E/A A Em⁶/G F#7 E/G# F#7/A# E°/C# Eb(sus4)/B D⁶/E F#7/C#

come, let us a - dore Him, O come let us a - dore Him, O

come, let us a - dore Him, O come let us a - dore Him, O

come, let us a - dore Him, O come let us a - dore Him, O

come, let us a - dore Him, O come let us a - dore Him, O

cresc.

57 Bm F#7 Bm/D B/D# E7 A/C# Bm7 A/E G/F A

come, let us a - dore Him Christ the Lord

come, let us a - dore Him Christ the Lord

come, let us a - dore Him Christ the Lord

come, let us a - dore Him Christ the Lord

rall. fff